



# THE JENKS LEARNING CONNECTION

Spring Classes  
Wed. 7-9 p.m.  
Mar. 7 - Apr. 25th

## **INVENTING MODERN AMERICA: 1900 - 1921**

Winchester High School history teacher **Suzanne Bolles** will present this comprehensive class analyzing the tumultuous years that began the twentieth century. Topics include: WWI, the progressive reform era of Teddy Roosevelt and Woodrow Wilson, the origin of the income tax, imperialism and international relations, the rise of women's rights, and many more. Don't miss this opportunity to explore the issues and events which formed America as we know it.

**Suzanne Bolles**, a Winchester native with a PhD in American History from the University of Wisconsin, is a published author and an award winning historian.

8 sessions: 3/7/12 - 4/25/12 (Cost: \$95)

This class is sponsored by Mike and Olga Marrocco.

## **CHOPIN: The Music and the Man**

In these two 4-week sessions, instructor **Dotty Burstein** will introduce the music and the lives of two of the 19th century's most celebrated composers, Frederic Chopin and Franz Liszt. In the Chopin portion of the class, Ms. Burstein will examine aspects of the composer's life: his early manifestations of genius as performer in his native Poland, his adult years in Paris, and his relationships with other artists. Participants will listen to the works which include waltzes, etudes, preludes, nocturnes, sonatas, and ballades. 4 sessions: 3/7/12 - 3/28/12 (Cost: \$50)

## **LISZT: Composer and Keyboard Legend**

Franz Liszt was the towering musical figure of the 19th century. The breadth of Liszt's accomplishments over his long life is stunning. A colossal pianist, he pushed the boundaries of technique, texture, and sound, invented the orchestral tone poem, and was an inspired writer of songs and sacred choral works. The focus of this class will be primarily on Liszt's piano music, but will also include listening to some of his organ pieces, songs, and sacred vocal works as well as exploring the milieu in which he created.

For many years **Dotty Burstein** has been interested in the intersection of composers' personal and musical lives. Her fascination for music began in childhood when she played piano in chamber music ensembles. Dotty is a popular and respected local lecturer.

4 sessions: 4/4/12 - 4/25/12 (Cost: \$50)

Sign up for both Chopin and Liszt: \$95.

## **BRIDGE**

Instructor **Bob Gaudet** returns in this extremely popular class which will guide you through all the basics: playing the hand, defending, and the conventions of the game of Bridge. This hands-on class is geared to players of all ages with little or no experience, but it will also serve people who want to reenter the Bridge world. A 2 hour session includes a lesson on a specific topic, theory, tips on bidding, and reinforcement of the theory with at least four hands that illustrate the lesson. Come and meet new people in an atmosphere of friendly competition.

**Bob Gaudet** is certified by the American Contract Bridge League and has taught Bridge classes for several years. 8 sessions: 3/7/12 - 4/25/12 (Cost: \$95)

## INTRODUCTION TO FILM NOIR

This 8-session course presents film noir, a classic film style introduced to cinema in the mid 1940's. Noted for its stark camera

angles, high contrast lighting, and realistic themes, film noir tells stories about crime, mystery, femmes fatales, and moral conflict. This class is for anyone interested in film and movie history, who would like to explore the essentials of many movie classics. We will review selected clips for background and perspective, and then watch a full-length film noir classic each week.

Instructor **George Koslosky** has been a film buff since childhood. After considering a career in film, he became an English major. Currently on the faculty of Northeastern University's Continuing Education Division, Mr. Koslosky has taught Film Noir in various Continuing Education environments.

8 sessions: 3/7/12 - 4/25/12 (Cost: \$95)

## PUTTING IT ALL TOGETHER: THE ART OF COLLAGE

Instructor **Donna Marder** will teach the techniques of collage to make new, or enhance existing artworks. You will

discover how to use acrylic transfers. In four weeks of practice, discussion and critique you will expand your creative abilities and develop a new understanding of assemblage. Fun for novices, prodigies, and everyone in between.

4 sessions: 3/7/12 - 3/28/12 (Cost \$50)

## FACE IT! THE ART OF PORTRAITURE

This four week class will use contour drawing and shading to help students achieve lifelike representations of themselves or others. Weekly assignments and critiques are designed to address the difficulties that may be encountered in portraiture. This class will appeal to all adventurous art students regardless of past experiences. A materials list for both of these classes is available on the Jenks website, [www.jenkscenter.org](http://www.jenkscenter.org).

**Donna Marder** is past president of Friends of Art. Her work is represented by Mobilia Gallery in Cambridge. 4 sessions: 4/4/12 - 4/25/12 (Cost: \$50) Sign up for both (Cost: \$95)

***The Jenks Learning Connection is generously supported by a grant from the John and Mary Murphy Foundation***

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Classes, open to adults of all ages, are held Wednesdays from 7:00 to 9:00 p.m. starting Mar. 7, 2012. For detailed information check the Jenks website, [www.jenkscenter.org](http://www.jenkscenter.org), or call 781-721-7136. Please fill out this registration form and give it to the receptionist at the Jenks Center, or mail it with a check payable to the "WSA," to the **Jenks Learning Connection, 109 Skillings Road, Winchester, MA 01890**. Any questions? Please call the Jenks Center, 781-721-7136.

Name \_\_\_\_\_ Tel. No. \_\_\_\_\_

Address \_\_\_\_\_

Course \_\_\_\_\_ Check Amount \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

Please add your e-mail address. \_\_\_\_\_